2009 concert season

Dr Geoffrey Lowe – conductor
Jocelyn Cullingford – violin
Richard Isted - violin

Mozart
The Marriage of Figaro – Overture

Bach
Concerto in D minor for Two Violins
- Vivace
- Largo ma non tanto
- Allegro

--- Interval ---
Join us for a drink in the foyer and meet the players

Beethoven
Symphony No. 3 in E-flat major “Eroica”
- Allegro con brio
- Marcia funebre (Adagio assai)
- Scherzo (Allegro vivace) - Trio
- Final (Molto allegro – Poco Andante – Presto)
Is there a more joyful five minutes than those that open Mozart’s opera *The Marriage of Figaro*? The work’s reception in 1876 was indeed joyful. Vienna loved it, and Prague was even more enthusiastic. “They talk about nothing but Figaro. Nothing is played, sung or whistled but Figaro”, a joyful (if rather immodest) Mozart wrote.

When he arrived in Cothen in 1717 to take up the post of Kapellmeister, Bach found a fine 17-piece orchestra; and there began a shift in his compositional duties from choral to instrumental music. The *Concerto for Two Violins* follows the three movement fast-slow-fast form of the Italian concerto. Sentimental commentators have drawn parallels between the imagery of two soloists, and the intimacy of the second movement, and that the concerto was written at a time when the widowed Bach was falling in love with Anna Magdalena, soon to become his second wife.

From 1803 to 1804 Beethoven composed the gigantic *Third Symphony*, the *Eroica*. The work was dedicated to Napoleon, but Beethoven later scratched out the dedication when it became clear to him that his hero was a tyrant. The symphony is a landmark in music history. The piece is about twice as long as symphonies by Haydn or Mozart — the first movement alone is almost as long as many Classical symphonies, if the expositional repeat is observed. The work covers more emotional ground than earlier works. The second movement displays a great range of emotion, from the misery of the main funeral march theme, to the relative solace of major key episodes. The finale of the symphony shows a similar range, and is given an importance in the overall scheme which was virtually unheard of previously.
2009 concert season

Concerts are on **Sundays at 3pm at the Fremantle Town Hall**

**Defying Gravity collaboration**

**6 September**

This concert features the thrilling sights and sounds of guest artists, percussion ensemble **Defying Gravity** (musical director Tim White). Conducted by **David Pye**, the program features Percy Grainger’s arrangements of Ravel’s *Valley of the Bells*, Debussy’s *Pagode* and Grainger’s own works *Blithe Bells* and *The Warriors*. Kodaly’s colourful *Hary Janos Suite* is also on the program.

**Rachmaninov**

**29 November**

The orchestra welcomes well-known conductor **Jessica Gethin** back to the podium for this concert. Exciting young pianist and Fremantle Eisteddfod winner **Kathy Chow** will be the soloist in Rachmaninov’s *Rhapsody on a Theme by Paganini*. The other works on this program will be advertised closer to the concert date.

Want to know more about the orchestra?

Add your name and contact details to our mailing list in the foyer

Visit: **www.fremantleorchestra.com.au**
It's Hard To Conduct Beethoven!

Dr Geoff Lowe drives the Fremantle Symphony Orchestra through the 3rd Symphony!!

YOU CAN HEAR IT
SUNDAY JUNE 7th
3PM
Fremantle Town Hall
Tickets at the door
Adults $20 Concession $15
Enquiries to Jeremy Hall on
93846671

Photography and design by Glynn Ford
Photography 0417954355
### The orchestra

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<td></td>
<td>David Pye</td>
<td>Callum Jones</td>
<td>Richard Isted</td>
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<td>President</td>
<td>Jeremy Hall</td>
<td>Len Creagh</td>
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<td>Secretary</td>
<td>Michael Hodgkins</td>
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<td>Norman Etherington</td>
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### Thanks

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<td>Editors – <em>FreoNotes</em></td>
<td>Elaine Ledgerwood and Katrin Campbell</td>
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### Profile

The City of Fremantle Symphony Orchestra is a non-profit organisation dedicated to the promotion and enjoyment of music and one of Perth’s most vibrant community groups. The group originated in 1961 with the formation of the Melville Orchestral Society. In 1993, following an agreement with the City of Fremantle, the orchestra took on its current name.

With a regular membership of about 60 musicians we present about 5 concerts each year including a subscription series of concerts at the Fremantle Town Hall and performances in other venues around Perth. In recent years the orchestra has toured to Busselton & Margaret River.

The orchestra takes great pride in presenting orchestral music from the baroque, classical, romantic and 20th century periods at a high standard. We regularly work with prominent local conductors, soloists and composers.
# The orchestra

**Patron**  
Mr Vaughan Hanly

**Co-leaders**  
Jocelyn Cullingford  
Richard Isted

**Violin I**  
Anne Devenish  
Daphne Harris  
Nola Cray  
Joy Barrett-Lennard  
Ann Hemsley  
June Creagh  
Julian Thomas  
Chris Crosby  
Stephanie Lowe  
Hannah Herriman

**Violin II**  
Paula Johnson  
Nicole Jones  
Burditt Krost  
John Booth  
Callum Jones  
Lily Shehade  
Lynne Cunningham  
Max Whisson  
Bill Powell

**Viola**  
Margaret Schlink  
Shelley Cross  
Noel Mattocks  
Ruth Willis  
Yvonne Moore  
Kenji Shimizu

**Cello**  
Alicia Cullingford  
Jenny De Marchi  
Chloe Christian  
Marloes Guerin  
Lynda Chadwick  
Jocelyn Herriman  
Elaine Ledgerwood  
Jennifer Clee  
Michael Eaton  
Jennifer Quartermaine

**Flute**  
Natalie Dixon  
Rachel Found

**Oboe**  
Jeremy Hall  
Kathryn Lommer

**Clarinet**  
Michael Hodgkins  
Lisa Gerritsen

**Bassoon**  
Norman Etherington  
Rosemary Cassidy

**Horn**  
Mandy Herriman  
Edward Clark  
James Ridsdill-Smith

**Trumpet**  
Jeremy Duhig  
Wallace Cowling

**Bass**  
Elspeth Hensler  
Murray Phillips  
Emma Schlink  
Jenny Hyde

**Timpani**  
Andrew Yuncken
Profile – soloists

Jocelyn Cullingford
violin

Jocelyn started learning the violin at the age of eleven, studying with Ashley Arbuckle, Vaughan Hanly and then with Graham Wood at the University of WA, during which time she was Leader of the University Training Orchestra and Deputy Leader of the WA Arts Orchestra. She toured China with the Australian Youth Orchestra in 1979. She has played with the WA Symphony Orchestra.

She has been Leader of the Nedlands and Fremantle Symphony Orchestras and WA Doctors' Orchestra. Currently she is Leader of Allegri Chamber Orchestra.

Solo performances have included the Bach Double Violin Concerto with WASO in 1976, the Mendelssohn Violin Concerto with the UTO in 1978, The Lark Ascending (Vaughan-Williams) with the WA Doctors' Orchestra in 2006 and Brandenburg Concerti with Allegri. She will be performing the Mendelssohn Violin Concerto with WA Doctors' Orchestra in August this year.

She completed a degree in medicine at UWA in 1982 and works in private practice specialising in Nutritional Medicine. She is married to Graham and has 4 children, 2 dogs and 2 rabbits.

Richard Isted
violin

Richard started violin at age six, and has appeared as a soloist and chamber musician at various music clubs, festivals, and competitions around Perth. Richard was a member of the West Australian Youth Orchestra from 1998 – 2006, and is now the co-leader of the Fremantle Symphony Orchestra. Richard also taught violin till 2007. Recent solo performances have included appearing with the Allegri Chamber Orchestra, performing Vivaldi’s “spring” Concerto from the Four Seasons and Vivaldi’s Double Violin Concerto with his sister Alexandra.

Outside of music, Richard is a professional mathematician and works full time for engineering firm Cardno as a transport modeller.
Profile - conductor

Dr Geoffrey Lowe

Geoff is the Senior Lecturer in Music Education at Edith Cowan University, a post he took up in August 2005, following five years as Executive Director of WA Youth Music. He has lectured in music education at The University of Western Australia and The University of Reading in the U.K., and has written a number of books and articles on music education. His most recent publication won a national award for publishing excellence in education. He is also demand around Perth as an adjudicator and clinician.

As a former French Horn player, Geoff rose through the youth orchestra ranks with the Melbourne and Australian Youth Orchestras, and was a regular participant in National Music camps in the late 70s. Professionally, he studied with Tom Nichol and Hector McDonald, and has performed with the Melbourne, Sydney, West Australian and Canberra Symphony Orchestras, the former Melbourne and Sydney Trust Orchestras, and appeared as a soloist with the Singapore Symphony Orchestra, as well as numerous freelance settings.

As an educator, Geoffrey is the former Head of Music at United World College of South East Asia, Head of Performing Arts at Wesley College in Perth, and is an experienced administrator, teacher and conductor with a deep commitment to community music-making. He holds a Bachelor of Music (Hons) from Melbourne University, a Graduate Diploma in Education from the WA College of Advanced Education, a Masters in Music Education from The University of WA and a PhD through Edith Cowan University.

Geoff is proud to be back for his 3rd season with FSO.