2009 concert season

David Pye – composer & conductor
with percussion ensemble soloists

Defying Gravity
and

BellsWest
present

Zoltan Kodály
Hary Janos Suite

I Prelude – The fairy tale begins
II Viennese musical clock
III Song
IV The battle and defeat of Napoleon
V Intermezzo
VI Entrance of the Emperor and his court

David Pye
Cicadan Rhythms

--- Interval ---
Join us for a drink and meet the players

Percy Aldridge Grainger
The Warriors – Music to an Imaginary Ballet
Profiles

David Pye

David Pye is one of WA’s most experienced musicians, working as a composer, percussionist and conductor for the past 25 years. As musical director of various organisations, his programming reflects a policy of encouraging local composers combined with a practical acknowledgement of the importance of audience and musicians’ enjoyment of their music-making.

In 1983 David founded Nova Ensemble to perform the classical music of the twentieth century and has overseen the development of the group into Western Australia’s leading contemporary music ensemble, commissioning, writing, performing and recording music primarily by local composers. In 2002 he formed pi to specifically focus on the use of strings, reeds and percussion in an improvisational context.

As a composer David has been commissioned by many organisations including the Perth International Arts Festival, Tura New Music, ABC, Buzz Dance Theatre, Tetrafide Percussion and others.

David conducted his first program with the Fremantle Symphony Orchestra in 1997. Since then he has conducted many programs for the orchestra - highlights including symphonies by Mahler, Shostakovich, Bruckner, Elgar and Sibelius – and written a number of works of the FSO.

Defying Gravity

WAAPA’s award-winning Defying Gravity percussion ensemble creates a new world of sound, where sparkling rhythms and seductive melodies mix with an astonishing array of percussion instruments from around the world.

Formed by twenty percussionists at Edith Cowan University and the University of Western Australia, Defying Gravity performs around 25 concerts a year and has established a national following through its recordings and broadcasts for ABC Classic FM.

The director of Defying Gravity is Tim White, lecturer in percussion at the WA Academy of Performing Arts and Principal Percussion with the West Australian Symphony Orchestra.
Final 2009 concert

Rachmaninov, Shostakovich & Dvorak

Sunday 29 November 2009 at 3pm
Fremantle Town Hall

The orchestra welcomes well-known conductor Jessica Gethin back to the podium for this concert. Exciting young pianist and Fremantle Eisteddfod winner Kathy Chow will be the soloist in Rachmaninov’s Rhapsody on a Theme by Paganini. The program also includes the exuberant Festive Overture of Shostakovich. Our musical year ends with a symphony brimming with melody and charm – Dvorak’s Symphony No 8.

Want to know more about the orchestra?
Add your name and contact details to our mailing list in the foyer

Visit: www.fremantleorchestra.com.au
The Warriors
Percy Grainger

Conductor David Pye

Guest artists
Defying Gravity
Bells West

Also
Hary Janos Suite Kodály
Cicadan Rhythms Pye

3pm, Sunday September 6th
Fremantle Town Hall

3pm, Sunday September 13th
WA Academy of Performing Arts,
Bradford Street, Mount Lawley

in association with Tura New Music
The orchestra

Admin.  

Musical Director  
David Pye

Librarian  
Callum Jones

Leader  
Richard Isted

President  
Jeremy Hall

Treasurer  
Len Creagh

Committee members  
Nola Cray

Secretary  
Michael Hodgkins

Promotions  
Marie Yuncken

Thanks

Venue support  
City of Fremantle

Editors – FreoNotes  
Elaine Ledgerwood & Shelley Cross

Treasurer  
Len Creagh

Backstage manager  
Jeff Harding

Promotions  
Norman Etherington

Artist services  
Yoon Sen Lee, Tim White, Monica McTaggart

Profile

The City of Fremantle Symphony Orchestra is a non-profit organisation dedicated to the promotion and enjoyment of music and one of Perth’s most vibrant community groups. The group originated in 1961 with the formation of the Melville Orchestral Society. In 1993, following an agreement with the City of Fremantle, the orchestra took on its current name.

With a regular membership of about 60 musicians we present about 5 concerts each year including a subscription series of concerts at the Fremantle Town Hall and other Perth venues.

The orchestra is proud to present the second concert of this program (on 13 September) in conjunction with Tura New Music and the 9th Totally Huge New Music Festival. Visit www.tura.com.au/events/totallyhuge for more information about the Festival.
Program notes

The suite drawn from Kodaly's opera *Hary Janos* opens with a musical sneeze – indicating that the tale about to be told should not be taken too seriously. We hear the escapades of a young soldier who is carried off to the Viennese Imperial Court by the Empress Marie Louise, wife of Napoleon. Hary is most impressed by the glitter and luxury of his new surroundings, not least a musical clock. The angered Napoleon marches on Vienna but is defeated, singlehandedly, by Hary. Hary eventually returns home to be reunited with his girlfriend. Brilliantly orchestrated, it includes prominent parts for viola, saxophone and the cimbalom - the traditional Hungarian hammered dulcimer.

*Cicadan Rhythms* was commissioned in 2006 by Southern Forest Arts for the Sculpture Trail at Northcliffe. Re-scored earlier this year for a standard orchestra, 14 keyboard percussion players, an ensemble of 11 angklung players and tape, it draws its inspiration from the rhythmic pattern of cicadas, which composer David Pye notated in the karri forests of the south west.

In 1912 Sir Thomas Beecham asked Percy Grainger to write a ballet for the Diaghilev Company, but whilst the commission did not proceed it did not prevent Grainger from completing *The Warriors - Music to an Imaginary Ballet*. The large orchestra includes a bass oboe (tenor saxophone in this performance) which has a prominent solo in the slow middle section. The percussion section is increased greatly by the addition of xylophone, glockenspiel, vibraphone, bells, marimba and celeste as well as a minimum of three pianos which are played with marimba sticks at times. Two assistant conductors are needed to direct the groups of musicians on stage and offstage who are required to play at different speeds to the rest of the orchestra. The work has enormous energy and graphically conveys the impression in Grainger's mind of an orgy of war-like dances, processions and merry-making, broken or accompanied by amorous interludes.
The orchestra

Patron
Mr Vaughan Hanly

Co-leaders
Jocelyn Cullingford
Richard Isted

Violin I
Anne Devenish
Daphne Harris
Nola Cray
Joy Barrett-Lennard
June Creagh
Julian Thomas
Hannah Herriman
Sven Östring

Violin II
Chris Crosby
Nicole Jones
Burditt Krost
Lily Shehade
Max Whisson
Bill Edwards
Barry Krost

Viola
Noel Mattocks
Margaret Schlink
Ruth Willis
Kenji Shimizu

Cello
Alicia Cullingford
Jenny De Marchi
Chloe Christian
Lynda Chadwick
Jocelyn Herriman
Elaine Ledgerwood
Andrew Martin
Aileen Emery

Bass
Emma Schlink
Elspeth Hensler
Murray Phillips
Dion Alston
Ash Sinclair

Flute & piccolo
Natalie Dixon
Rachael Perry
Rachel Found

Oboe
Jeremy Hall
Teresa Duhig
Kathryn Lommers

Cor Anglais
Jeremy Hall

Clarinet
Michael Hodgkins
Lisa Gerritsen

E-flat clarinet
Lisa Gerritsen

Bass clarinet
Adrianne Dunlop

Alto Saxophone
Lisa Gerritsen

Bassoon
Julia Harding
Donna Feehan

Timpani
Andrew Yuncken
Bree O’Sullivan

Trumpet
Jeremy Duhig
Emily Dempsey-Lees
David Willis
Brody Linke

Cor Anglais
Jeremy Hall

Horn
Mandy Herriman
James Ridsdill-Smith
Edward Clark
Chantal Bourgault
Robyn Griffin
Hayley Moore

Tuba
Alex Leonzini

Percussion
Nicole Turner
Barbara Symington
Elise Reitze
Elizabeth Aitken
Bree O’Sullivan
Daniel Cullingford

Cornet
Paul de Cinque
Julia Conroy
David Willis

Trombone
Peter Chan
David Craft

Bass Trombone
Robert Benton

Barry Krost
Chantal Bourgault
Barbara Symington
# Featured artists

**Conductors**  
David Pye  
Aaron Wyatt  
Monica McTaggart

**Handbells - BellsWest**  
Monica McTaggart  
Georgina Kent  
Ellainne Cheng  
Eunise Cheng

**Piano**  
Roland Brand  
Kathy Chow  
Kevin Chow

**Defying Gravity Percussion Ensemble**  
*Tim White*  **director**  
Catherine Betts  wooden marimba  
Daniel Hall  steel marimba  
Kaylie Melville  xylophone  
Rachael Flynn  wooden marimba  
Thea Rossen  steel marimba  
Rebecca Growns  glockenspiel  
James Chong  crotales  
Joel Bass  steel marimba  
Dylan Kemp  tubular bells  
Shaunn Pickett  marimba  
Ingrid Purich  vibraphone  
Adrian Mariano  marimba

**Tenor Saxophone**  
Phillipa Gibson

**Celeste**  
Rebecca Cossen

**Cimbalom**  
Joshua Webster

**Harp**  
Jessica Khoo  
Ariel Lyons